

SERENADE

I Overtura

Wilhelm Stenhammar, Op. 31

Allegro

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
Violini I & II
Viole
Violoncelli
Contrabbassi

This system of the musical score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, Violins I & II, Violas, Violoncellos, and Contrabasses. The tempo is marked 'Allegro'. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *f*, *dim.*, *p*, and *cresc.*.

1

Ob.
Clar. (F)
Fag.
Cor. (F)
Viol. I
Vle.
Vcl.
Cb.

This system continues the orchestral texture. It includes parts for Oboe, Clarinet in F, Bassoon, Horn in F, Violin I, Viola, Violoncello, and Contrabasso. A first ending bracket is present above the Violin I part. Dynamics include *f*, *cresc.*, *ap*, and *p*.

Clar. (B)

Fag.

Cor. (F)

I

Viol.

II

Vla.

Vcl.

Co.

f

con sord. *pp*

pp

pizz. *p*

fz *fff* *p*

pp

pp

Tempo molto sostenuto (♩ = 60)

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

arco *dim.* *pp*

pp possibile *p* *dim.*

dim. *ppp*

dim. *ppp*

Tempo molto sostenuto (♩ = 60)

I

Viol.

II

Vla.

Vcl.

Co.

arco V. *ppp* *p* *dim.*

arco V. *ppp* *p* *dim.*

arco V. *ppp* *p* *dim.*

pp *poco cresc.* *p dim.*

pp *poco cresc.* *p dim.*

2

Fl. *p* *mf* *p*

Ob. *dolciss.*

Clar. (B) *p* *mf* *p*

I *dolciss.*

Fag. *dolciss.* *p*

I *dolciss.* *p*

Cop. (F) *(senza sord.)* *pp* *mp* *pp*

Cop. (F) *(senza sord.)* *pp* *mp* *pp*

I Solo *pp* *cresc.* *f* *dim.* *p*

Viol. I *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

Viol. I *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

Vle. *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

I Solo *ppp* *ppp* *p*

Vcl. *ppp* *ppp* *p*

gli altri *ppp* *(I 4 primi cellisti mettono sordini)*

Cb. *ppp*

This is a page from a musical score, likely for a symphony orchestra. The page contains 18 staves, each labeled with an instrument or section. The instruments are: Ob. (Oboe), Clar. (A) (Clarinet in A), I-II (Horn I and II), Cor. (F) (Coronet in F), III-IV (Horn III and IV), 1. Solo (Violin I Solo), 2. Solo (Violin II Solo), Viol. I 3. Solo (Violin I 3rd Solo), 4. Solo (Violin II 4th Solo), gli altri (Violins I and II, other parts), Viol. II (Violin II), Vie. (Viola), 1. Solo (Viola Solo), 2. Solo (Viola Solo), Vcll. 3. Solo (Cello 3rd Solo), 4. Solo (Cello Solo), gli altri (Cello and Double Bass, other parts), and Cb. (Double Bass). The score is written in a single system, with measures grouped by vertical bar lines. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p for piano, f for forte). There are also performance instructions like 'Solo' and 'dir.' (direction). The page is numbered '1' in the top left corner.

Allegriissimo

Fl. *p ma molto ritmico*

Ob. *fz dim. p p ma molto ritmico*

Clar. (B) *fz p ma molto ritmico*

Fag. *p ma molto ritmico*

Cor. (F) *fz fz*

Allegriissimo

1. Solo *f dim. p col gli altri*

2. Solo *f dim. p col gli altri*

Viol. I 3. Solo *f dim. p col gli altri*

4. Solo *f dim. p col gli altri*

gli altri *div. f dim. p*

Viol. II *fz f dim. p*

Vcl. *pizz. f arco p ma molto ritmico*

1. Solo *pizz. f*

2. Solo *pizz. f*

Vcl. 3. Solo *pizz. f*

4. Solo *pizz. f*

gli altri *pizz. f*

Cb. *pizz. f*

tutti Vcl. senza sord. e arco

First system of the musical score, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Horns I & II (I. & II. Cor. (F)), Violins I & II (Viol. I, Viol. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature has one sharp (F#). The first measure is marked with a tempo of *f marc.* and a dynamic of *f*. A rehearsal mark '3' is placed above the Flute part at the start of measure 3. The woodwinds (Fl., Ob., Clar., Fag.) play sustained notes in measure 3, marked with a dynamic of *p*. The strings play a rhythmic pattern of eighth notes, with the Violins marked *f* and the Double Bass marked *f marc.*.

Second system of the musical score, measures 5-8. The woodwinds (Fl., Ob., Clar., Fag.) continue with sustained notes, marked with a dynamic of *p cresc.* and reaching *sf* by measure 8. The Horns (I. & II. Cor. (F)) also play sustained notes, marked with a dynamic of *p cresc.* and reaching *mf* by measure 8. The Violins (Viol. I, Viol. II) play a rhythmic pattern of eighth notes, marked with a dynamic of *p* and reaching *f* by measure 8. The Viola (Vla.) and Cello (Vcl.) play a rhythmic pattern of eighth notes, marked with a dynamic of *p* and reaching *f* by measure 8. The Double Bass (Cb.) plays a rhythmic pattern of eighth notes, marked with a dynamic of *p* and reaching *f* by measure 8. The score includes various dynamic markings such as *p cresc.*, *sf*, *mf*, *f*, and *ff*.

Fl. fz p

Ob. fz p

Clar. (b) fz p

Fag. p

I div. dim. p

Viol. div. dim. p

II f dim. p div.

Vle. p p non div.

Vcl.

Cb.

Fl. p

Ob. p

Clar. (b) p

Fag. p

Cor. (F) f

I p div.

Viol. f p

II f p

Vle. f p

Vcl. f

Cb. f

The first system of the musical score includes parts for Oboe I, Clarinet B, Bassoon, Horns I & II, Cor Anglais, Violins I & II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*, along with performance markings like *div.* and *arco*.

[illegible]

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). A first ending bracket labeled '8' spans the first measure of the woodwind and brass staves. The woodwinds and brass play sustained notes, mostly marked *ff* (fortissimo). The Violin I and II parts feature melodic lines with *cresc.* (crescendo) markings and *ff* dynamics. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and *ff* dynamics. The Violin I part has a *dim.* (diminuendo) marking followed by *p* (piano), *piu p* (pianissimo), and *pp* (pianissimo) markings. The score concludes with a double bar line.

8

Viol. I

1. Solo

2. Solo

Vi. e.

3. Solo

4. Solo

1. Solo

2. Solo

Viol.

3. Solo

4. Solo

p

pp

This musical score page contains measures 10 through 14 for the Violins I and II, Solo Violins, and Violas. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for four staves: Viol. I, f. Solo, 2. Solo Vle., and 3. Solo. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espr.* (espressivo) and *cresc.* (crescendo). The tempo marking *Allegretto* is present at the beginning of the page.

[illegible][illegible]

12

Viol. I

1. Solo

2. Solo

3. Solo

4. Solo

1. Solo

2. Solo

3. Solo

4. Solo

dim. *ppp*

Ob.

Clar. (B)

Fag.

I. II

Cor. (F)

I

Viol. I

II

Vie.

Vcl.

Cb.

fz *p*

fz

f *dim.* *p*

f *dim.* *p*

tutti pizz. *arco* *f* *dim.* *p*

tutti pizz. *f* *arco* *f* *dim.* *p*

pizz. *f* *dim.* *p*

dim. *p*

13

Clar. (B \flat)

Fag.

Cor. I (F) II

I

Viol.

II

Vla.

Vcl.

Cb.

mf

p

mf

p

pp

mfz p

arco

mfz p

(senza cresc.)

pp

p

I.

senza cresc.

senza cresc.

pp

[illegible]

Fl. 15

Clar. (B)

Bag.

(r)
Cor.

(c)

I
Viol. *mp* *cresc.* *p* *cresc.*

II *p* *ppio cresc.* *mp* *p* *cresc.*

We.

Vcl.

Cb. *mf*

Fl.

Ob.

Clar. (A)

Bag.

(r)
Cor.

(c)

I *mf* *p* *cresc.*

II *mf* *p*

We. *p*

Vcl. *p*

Cb. *mf* *al. br.* *mf*

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), French Horn (F. Cor.), Euphonium (E. Cor.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#). The score features various dynamics including *f*, *mf*, and *p*. The French Horn and Euphonium parts have the instruction "mute in E". The Viola and Violoncello parts have the instruction "p".

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), French Horn (F. Cor.), Euphonium (E. Cor.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#). The score features various dynamics including *f*, *mf*, *p*, *cresc.*, and *mp*. The French Horn and Euphonium parts have the instruction "in E". The Viola and Violoncello parts have the instruction "p".

Fl. *più f* *f* *più f*

Ob. *più f* *f* *più f*

Clar. (B) *più f* *f* *più f*

Fag. *più f* *f* *più f*

Cor. (E) *più f* *f* *più f*

I Viol. *mf* *cresc.* *fz* *f* *cresc.*

II Viol. *mf* *cresc.* *fz* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *fz* *p* *cresc.* *f* *cresc.*

Vcl. *cresc.* *f* *cresc.* *fz* *p* *cresc.* *f* *cresc.*

Cb. *più f* *f* *più f*

Fl. *f* *sempre più f* *ff*

Ob. *f* *sempre più f* *ff*

Clar. (B) *f* *sempre più f* *ff*

Fag. *f* *sempre più f* *ff*

Cor. (E) *f* *sempre più f* *ff*

I Viol. *fz* *f* *cresc.* *fz* *f* *cresc.* *ff*

II Viol. *fz* *f* *cresc.* *fz* *f* *cresc.* *ff*

Vla. *fz* *p* *cresc.* *f* *cresc.* *fz* *f* *cresc.* *ff*

Vcl. *p* *cresc.* *ff* *sempre più f* *ff*

Cb. *sempre più f* *ff*

Musical score for measures 15-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Bassoon (Fag.), Cor Anglais (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 15 and 16 feature long, sustained notes for the woodwinds and strings, with dynamic markings *ff* and *fz p*. Measure 17 shows a more active melodic line for the strings, with dynamic markings *ff* and *fz p*.

Musical score for measures 18-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 18 is marked with a double bar line and the number 18. Measures 19 and 20 show a more active melodic line for the strings, with dynamic markings *ff* and *p cresc.*. The woodwinds also have active parts, with dynamic markings *ff* and *p cresc.*.

Fl. *ff* *p cresc.* *ff*
 Ob. *ff* *p cresc.* *ff*
 Clar. (B) *ff* *p cresc.* *ff*
 Fag. *ff* *p cresc.* *ff*
 Cor. (F) *f* *p cresc.* *f*
 I Viol. *p cresc.* *f* *ff*
 II Viol. *p cresc.* *f* *ff*
 Vla. *p cresc.* *f* *ff*
 Vcl. *p cresc.* *f* *ff*
 Cb. *f* *cresc.* *ff*

Fl. *f* *f cresc.* *f*
 Ob. I *f* *f cresc.* *f*
 Clar. (B) *f* *f cresc.* *f*
 Fag. *sempre a 2* *f* *f cresc.* *f*
 Cor. (F) *f* *mf cresc.* *mf cresc.*
 I Viol. *f espr.* *f* *f cresc.*
 II Viol. *f espr.* *f* *f cresc.*
 Vla. *f* *f cresc.* *f*
 Vcl. *f* *f cresc.* *f*
 Cb. *dim.* *f* *mf cresc.*

20

Fl. *dim.* *mf cresc.*

Ob. *ff* *dim.* *mf cresc.*

Clar. (B) *ff* *dim.* *mf cresc.*

Fag. *ff* *dim.* *mf*

Cor. (F) *ff* *dim.* *mf*

I Viol. *dim.* *f*

II Viol. *dim.* *f*

Vla. *ff* *dim.* *mf cresc.*

Vcl. *ff* *dim.* *mf cresc.*

Cb. *ff* *dim.* *mf*

20

Fl. *più f* *cresc.* *f* *cresc.*

Ob. *più f* *cresc.* *f* *cresc.*

Clar. (B) *più f* *cresc.* *f* *cresc.*

Fag. *più f* *cresc.* *f* *cresc.*

Cor. (F) *più f* *cresc.* *f* *cresc.*

I Viol. *più f* *sempre più f* *cresc.*

II Viol. *più f* *sempre più f* *cresc.*

Vla. *più f cresc.* *div. f cresc.* *cresc.*

Vcl. *più f cresc.* *div. f cresc.* *cresc.*

Cb. *più f* *f cresc.* *f* *cresc.*

21

Fl.
Ob.
Clar. (B)
Fag.
Cor. (a)
Viol. I
Viol. II
Vla.
Vcl.
Cb.

21

25

29

Ob.
Clar. (B)
Viol. I
Viol. II
Vla.
Vcl.
Cb.

dim. p dim. pp

22

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Clar. (B) *p ben tenuto*

Fag. *p ben tenuto*

Cor. (U)

22

I

Viol. I

II

Viol. II

Vcl. div. *p*

Vcl. 1. Solo *p*

Vcl. 2. Solo *p*

Cb. 2. Solo *pizz.*

gli altri *p*

1. Solo *pp*

Cb. 2. Solo *pp*

gli altri *div.*

2. Solo *pp*

23

Fl.

Ob.

Clar. (B)

Fag.

Cor. I (F) 2

23

I

Viol.

II

Vla. div.

1. Solo

Vcl. 1. Solo

2. Solo

3. Solo

1. Solo

Cb. 2. Solo

3. Solo

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Fl.

Ob.

Clar. (B)

Fag.

Cor. I (F) I

pp

I

Viol.

II

Vla. div.

poco cresc.

poco cresc.

1. Solo

poco cresc.

Vel. 2. Solo

poco cresc.

gll. altri

cresc.

1. Solo

Cl. 2. Solo

gll. altri

Detailed description: This page of a musical score contains measures 1 through 5. The top section features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.), each with a single staff. Below them is the first Cor Anglais (Cor. I (F) I). The middle section contains strings: Violin I (I), Violin II (II), Viola (Vla. div.), and Cello/Double Bass (Vel. 2. Solo). The bottom section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.), each with a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *poco cresc.*.

24

Fl. *cresc.*

Ob. *cresc.*

Clar. (B) *cresc.*

Fag. *cresc.*

Cor (F) *p poco cresc.*

mp *p* *poco cresc.*

24

I *espr.* *cresc.*

Viol. I *espr.* *cresc.*

Viol. II *dim.* *cresc.*

Viol. III *dim.* *cresc.*

I. Solo *dim.* *cresc.*

II. Solo *dim.* *cresc.*

gli altri *dim.* *cresc.*

I. Solo *cresc.*

II. Solo *cresc.*

gli altri *cresc.*

Fl. *mf* *fz* *cresc.* *f* *p*

Ob. *mf* *fz* *cresc.* *f* *p*

Clar. (B) *mf* *fz* *cresc.* *f* *p*

Fag. *mf* *fz* *cresc.* *f* *p*

Cor. (F) *mp* *p* *cresc.* *mf*

Viol. I *p* *f*

Viol. II *p* *f*

Vcl. dir. *mf* *cresc.* *f* *dim.*

Vcl. 1. Solo *mf* *cresc.* *f* *dim.*

Vcl. 2. Solo *mf* *cresc.* *f* *dim.*

gli altri *mf* *cresc.* *f* *dim.*

1. Solo *mf* *fz* *cresc.* *f* *p*

2. Solo *mf* *fz* *cresc.* *f* *p*

gli altri *mf* *fz* *cresc.* *f* *p*

This page of the musical score contains measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (G)), Violin I and II (Viol. I, Viol. II), Viola (Vla.), Violoncello I and II (Vcl. I, Vcl. II), Double Bass (Cb.), and Choir (Ch.).

- Measures 25-28:** The woodwinds and strings play sustained notes with various articulations. The choir enters in measure 25 with a vocal line.
- Measures 29-32:** The woodwinds and strings continue their sustained parts. The choir has a rest.
- Measures 33-36:** The woodwinds and strings play sustained notes. The choir enters again with a vocal line.
- Measures 37-40:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 41-44:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 45-48:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 49-52:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 53-56:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 57-60:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 61-64:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 65-68:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 69-72:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 73-76:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 77-80:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 81-84:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 85-88:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 89-92:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.
- Measures 93-96:** The woodwinds and strings play sustained notes. The choir has a rest.
- Measures 97-100:** The woodwinds and strings play sustained notes. The choir enters with a vocal line.

Fl.

Ob.

Clar. (A)

Bassoon

Cor. (F)

I Viol.

II Viol.

Vla. div.

1. Solo Vcl.

2. Solo Vcl.

glt. & Hri.

cb.

Handwritten notes: p , f , P , $b\alpha$, $b\alpha$

The musical score is arranged in a system of 12 staves. The first four staves are woodwinds: Flute, Oboe, Clarinet in A, and Bassoon. The next two staves are Cor Anglais. The following four staves are strings: Violins I and II, Viola divided, and two Solo Violoncellos. The last two staves are Glottal and Horns, and Contrabass. The score shows measures 1 through 4. Dynamics include p (piano), f (forte), and P (piano). Handwritten notes $b\alpha$ are present in the lower staves.

26

Fl. *più p* *pp* *dim.*

Ob.

Clar. (Eb) *pp* *dim.*

Fag. *I.* *più p* *pp* *dim.*

Cor. (F) *più p* *pp* *dim.*

[illegible]

This page of a musical score features the following parts and markings:

- Fl.** (Flute): *ppp*
- Ob.** (Oboe):
- Chr. (2)** (Chorus): *ppp*
- Fag.** (Bassoon): *ppp*
- Cor. (2)** (Cor Anglais):
- I. Viol.** (Violin I): *dim.*, *pp*, *v*
- II. Viol.** (Violin II): *dim.*, *pp*, *v*
- Viola div.** (Viola): *pppp*
- 1. Solo** (Solo Violoncello): *pppp*
- 2. Solo** (Solo Double Bass): *pppp*
- gli altri** (The others): *f*
- cb.** (Cello): *pppp*
- db.** (Double Bass): *pppp*

The score includes various musical notations such as slurs, ties, and dynamic markings (*ppp*, *pp*, *pppp*, *dim.*, *f*) across 16 measures.

Tempo molto sostenuto

Fl.

Ob.

Clar.
(B)

Fag.

Cor.
(F)

Tempo molto sostenuto

I. Solo

II. Solo

Viol. I
I. Solo

II. Solo

Ghi.
Altri

Viol. II

We.

Cel.

Cb.

4 Soli

dim.

pp

f

p

ppp

tutti div.

tutti unis.

[illegible]